

WELCOME

Black Pony Gallery is dedicated to contemporary visual art talent by emerging and established artists from the Caribbean Mid-Atlantic. As a region, we share a complex, intertwined history that spans centuries, however, artistic expressions are as diverse as our people. Please enjoy your tour of the artwork here and on island.

In 2022, Black Pony Gallery collaborated with the owners of Cambridge Beaches, Dovetail + Co., in the artwork selection for the hotel guest rooms and spa. In 2023, we opened the **gallery in the reception area** and in 2024 added works for sale in the **boardroom**. In 2025, several new artists were added.

The current exhibition features original paintings and limited-edition prints by Bermudian artists **ABWilson, Meredith Andrews, James Cooper, Graham Foster, Teresa Kirby Smith** and **Charles Zuill**, Bahamian artist **Dede Brown**, Cayman artists **Shane Aquârt (Dready), David Bridgeman** and **Nasaria Chollette**, and Cuban artists **Osmeivy Ortega** and **Niels Reyes**.

For artist biographies, artwork details & prices, please see the artwork binder in the reception area and gallery website. Please ask to see the boardroom.

All the artwork can be delivered on island or shipped overseas. Artists can also be commissioned.

Black Pony Gallery is founded and curated by Lisa Howie, a former executive director of Bermuda National Gallery. Lisa is also co-founder/ co-curator of ATLANTIC ARTHOUSE, an e-commerce hybrid focused on art & design from the Caribbean Mid-Atlantic region.

For more details about the gallery, artists, services offered, and full gallery portfolio, please visit: **blackponygallery.com**

To discuss a purchase or commission, contact:

Lisa Howie

lisa@blackponygallery.com

(441) 331-5735



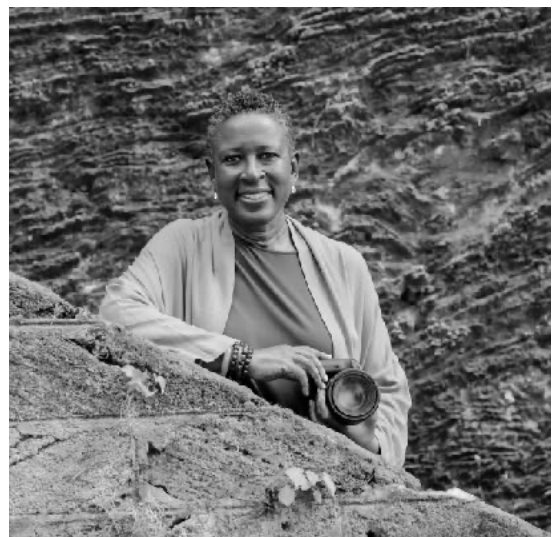
ABWilson (Bermuda)

ABWilson is on a perpetual quest for the next extraordinary photograph. Her approach is unique: she gets up close to her subjects and then steps back to unveil hidden beauty. As a devoted student and practitioner of Appreciative Inquiry, ABWilson constantly seeks the extraordinary and beauty in every situation. Sometimes it's obvious; other times, she gazes through her camera lens, uncovering the unexpected.

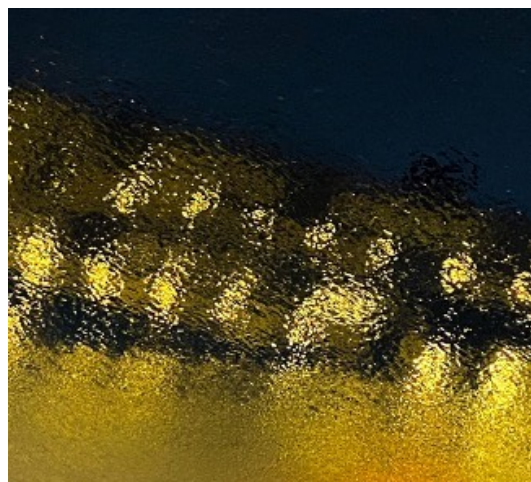
In 2014, ABWilson joined Invisible Photography Asia's class under Kevin Ox Lee in Singapore, an experience that reshaped her perspective on street photography. The lesson? Don't be deterred, even if someone says no. Consistent effort and determination make a good photographer truly great.

In 2020, ABWilson served as a judge for the Dr. Reg Grundy Annual Youth Photography Competition at the National Museum of Bermuda and later taught photography classes to the competition winners. In 2021, her artwork earned an honorable mention in the Masterworks Tenth Charman Prize. Her artwork was featured in the Bermuda Biennial 2022 at the Bermuda National Gallery, the Charman Show 2023, and the inaugural iteration of ATLANTIC ARTHOUSE during Miami Basel Art Week 2023 as well as the WOPHA Congress 2024.

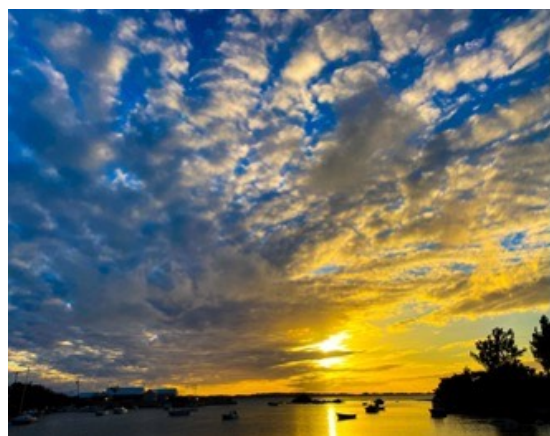
abwilsonphotography.com



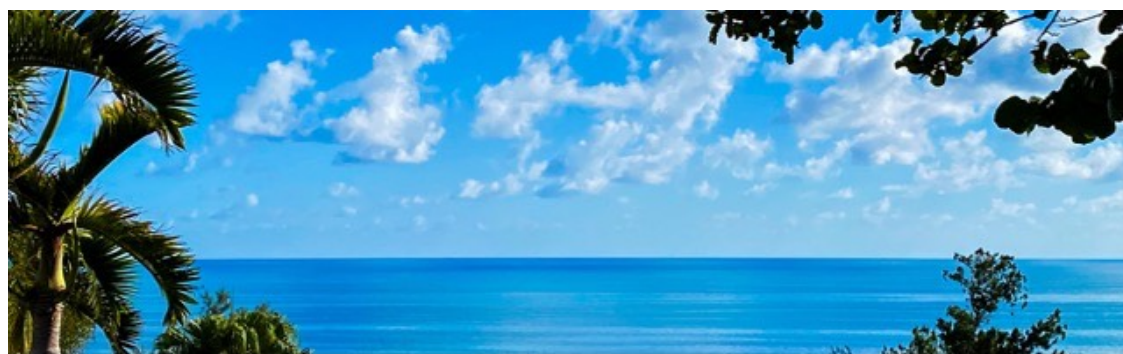
ON DISPLAY IN THE BOARDROOM



ABWilson, *Lights Reflection*, 2022,
digital photograph printed on archival canvas
Unframed 36 x 30in.
Limited edition run of 5 prints, \$1,800 each



ABWilson, *Clouds Lights*, 2022,
digital photograph printed on archival canvas
Unframed 36 x 30in.
Limited edition run of 5 prints, \$1,800 each



ABWilson, *Lay of the Ocean*, 2021,
digital photograph printed on archival canvas
Unframed 16 x 48in.
Limited edition run of 5 prints, \$1,800 each



Meredith Andrews (Bermuda)

Contemporary portrait, travel and lifestyle photographer Meredith Andrews has shot for editorial, advertising, and private clients all over the world. Based in Bermuda, her work has been featured in dozens of international exhibitions such as the 2009 and 2019 Taylor Wessing Portrait Prize at National Portrait Gallery in London, UK, the Portrait of Humanity and OpenWalls Arles in 2020, the Copenhagen Photo Festival and a solo show at the Bermuda National Gallery in 2021, a silver winner of the Association of Photographers awards, the BJP International Photography Award, the Royal Photographic Society International exhibition and the PHOTO IS:REAL Festival all in 2022.

Most recently Meredith's work was exhibited at the Women Street Photographers exhibition in NYC and the inaugural exhibition of ATLANTIC ARTHOUSE during Miami Art Basel week 2023 as well as the WOPHA Congress 2024.

Andrews' clients include: Conde Nast Traveler, The New York Times, Lonely Planet, New York Magazine, Travel & Leisure, AirBnB, Getty Images, JMcLaughlin, HERE magazine, Der Spiegel, Nylon Magazine, The Coveteur, Levis, BET, Delta Airlines, easyJet, Amnesty International, The Financial Times, Bermuda Tourism Authority and Fortune magazine.

meredithandrewsphotography.com





Meredith Andrews, *Solitude from the Island*
Obscura series, 2016, digital photograph

Unframed 36 x 52in.

Limited edition run of 10 prints, \$1,600 each

Framed First Edition \$2,500

38 x 54in.



Meredith Andrews, *Three Gombeys*, 2022,
digital photograph

Unframed 24 x 36in.

Limited edition run of 50 prints, \$1,200 each

Framed First Edition \$1,800

30 x 42 in.



Meredith Andrews, *Rainbow Flowers*, 2016
digital photograph

Unframed 24 x 30in.

Limited edition run of 50 prints, \$1,000 each

Framed First Edition \$1,600

28 x 34in.





Meredith Andrews, *Kite Roof*, 2019,
digital photograph

Unframed 14 x 11in.

Limited edition run of 50 prints, \$450 each

Framed First Edition \$600
20 x 16in.

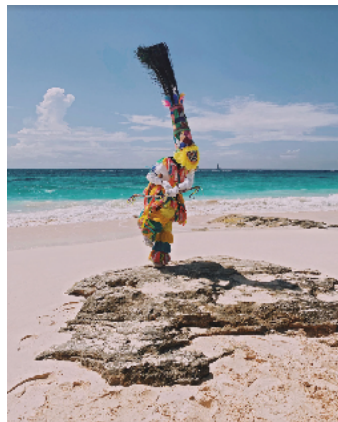


Meredith Andrews, *Gombey Walk*, 2022,
digital photograph

Unframed 14 x 11in.

Limited edition run of 50 prints, \$450 each

Framed First Edition \$600
20 x 16in.



Meredith Andrews, *Beach Gombey*, 2022,
digital photograph

Unframed 20 x 16in.

Limited edition run of 50 prints, \$550 each

Framed First Edition \$700
24 x 20in.



Meredith Andrews, *Hands of a Gombey*, 2022.
digital photograph

Unframed 20 x 16in.

Limited edition run of 50 prints, \$550 each

Framed First Edition \$700
24 x 20in.



Shane Aquârt (Dready), (Cayman)

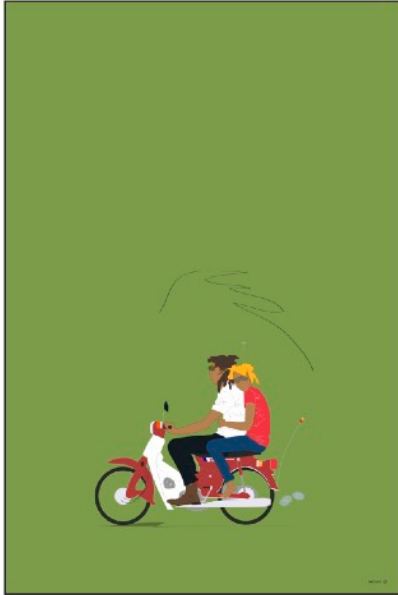
Shane Aquârt, who signs his art “Dready”, has a whimsical graphic style influenced by his rich mixture of cultural experiences: a Caribbean childhood, education at an English boarding school, a Canadian high school, and a US college. Aquârt has illustrated several publications, and his work has been extensively used in merchandising, commercial graphics, and interiors.

His solo exhibition Cayman Panorama: Things That Exist Only in My Fading Memory was featured at the National Gallery of the Cayman Islands (NGCI) in 2013, and his artwork is installed at the Owen Roberts International Airport as part of the NGCI’s Art at the Airport project (2019). His work has been featured in numerous NGCI exhibitions, including Metamorphoses (2014), tIDal Shift: Explorations of Identity in Contemporary Caymanian Art (2015), Upon the Seas (2017), and Cross Currents – 1st Cayman Islands Biennial (2019).

His work is collected globally and is featured in the art collections of the Butterfield Banks (Bermuda, Cayman), Media House (London), Kimpton and Ritz Carleton Hotels (Cayman), Half Moon Resort (Jamaica), and more, and is in the permanent collection of the National Gallery of the Cayman Islands.

dreadyworld.com





Shane Aquârt (Dready), *Honda 50 Trustafarian*, 2015,
digital art on archival canvas

Unframed 30 x 20 in.
Limited edition run of 99 prints, \$875 each

Contact the Gallery for information on framing.



Shane Aquârt (Dready), *Sailing Optimist (with Bermuda sail#)*, 2025,
digital art on archival canvas

Unframed 20 x 24 in.
Limited edition run of 99 prints, \$875 each

Contact the Gallery for information on framing.



Shane Aquârt (Dready), *Bermuda Cottage (over and under)*, 2025,
digital art on archival canvas

Unframed 12 x 12 in.
Limited edition run of 99 prints, \$440 each

Contact the Gallery for information on framing.



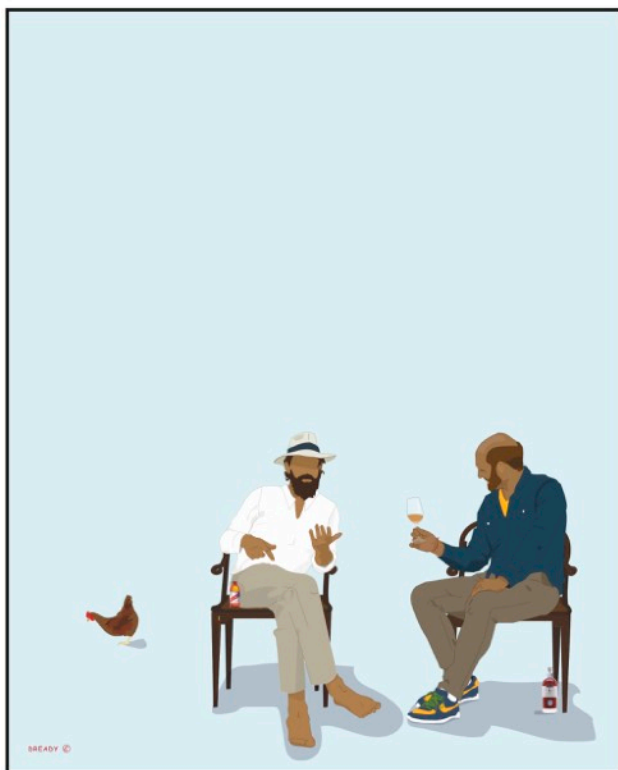


Shane Aquârt (Dready), *On the Bone (Ghost Crab version)*, 2024,
digital art on archival canvas

Unframed 15 x 36 in.

Limited edition run of 99 prints, \$875 each

Contact the Gallery for information on framing.



Shane Aquârt (Dready), *Telling Story (Gosling's Rum version)*, 2025,
digital art on archival canvas

Unframed 24 x 20 in.

Limited edition run of 99 prints, \$875 each

Contact the Gallery for information on framing.



David Bridgeman (Cayman)

“Art and work and art and life are very connected and my whole life has been absurd. There isn’t a thing in my life that has happened that hasn’t been extreme – personal health, family, economic situations...absurdity is the key word.” Eva Hesse

“My artworks tell stories, evoke memories and offer a sense of place to the viewer. Using a variety of media, the stories told are fictional and evolve from an event, an object or an experience. Found objects, texts or observations may give life to an idea. Books, toys and games are often used as vehicles to carry these narratives.

I build models of dream-like structures – uninhabitable buildings with unexplained openings. Packaging material, cardboard boxes and a wealth of other recycled materials are used. The structures are developed and tested using drawing, painting and printmaking.

Stories are fundamental to the works I create and their visual impact is important in conveying these narratives. Colourful scenarios depicting fairground or carnival imagery and text arouse feelings of fear and excitement. Red and white stripes signify joy and fear, referencing the barber’s pole, a nod to the darker origins of bloodletting. Artworks are rooms with hidden passages, inviting entrances, holes to unknown depths. Faceless figures of antiquity, paired with brightly coloured figurines, conjure a sense of magic and mysticism.” — David Bridgeman

@david_bridgeman





David Bridgeman, *The Shell Guide To Travel I*, 2022,
Mixed media on paper, 12 x 12.6 in.
Framed Original \$1,300



David Bridgeman, *The Shell Guide To Travel II*, 2022,
Mixed media on paper, 12 x 12.6 in.
Framed Original \$1,300



David Bridgeman, *The Shell Guide To Travel III*, 2022,
Mixed media on paper, 12 x 12.6 in.
Framed Original \$1,300

“Humour and the often chaotic senselessness of life are present here. The viewer is left to ponder the blurred lines between truth, fiction and reality. The work creates a clear and balanced understanding of a changing world, offering the viewer one solution to the abundance of absurdities presented to us socially and politically in our contemporary life.” — David Bridgeman



Danielle (Dede) Brown (The Bahamas)

Dede is an interdisciplinary artist who works in painting, photography, mixed media, sculpture and installation.

Dede was born in Freeport, The Bahamas and grew up in Nassau, The Bahamas. She has a BFA in Interior Design with a minor in Photography from SCAD in Savannah, Georgia and has practiced as a freelance artist and photographer for the last fifteen years. She has completed three permanent sculptures, two in the Nassau Airport and one at Baha Mar Resorts. She has had three solo exhibitions, participated in several group exhibitions in The Bahamas, The USA, and France, as well as experienced two international residencies.

Through social experiences and observation, she investigates themes surrounding our societal role, specifically incorporating the complex histories and identities in The Bahamas and more broadly, throughout the Caribbean. She produces works that delve into the complexities of femininity and personal identity, while exploring the multilayers of human nature through the transformative, healing power of her artistic process.

Dede currently resides in Spanish Wells, Eleuthera, where she works from a home based studio.

dedebrown.com



Photo by Alexander Symonette

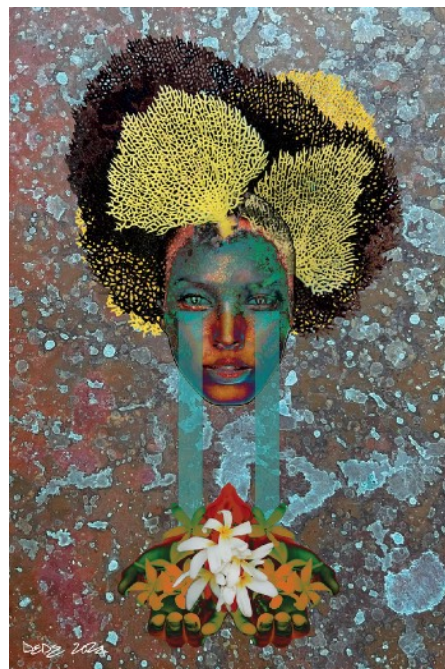




Dede Brown, *Floating Head #8 - A Transformation*, Digital Study, 2024,
digital art print, 12 x 12 in.

Limited edition print run of 20 on
archival paper.

Unframed \$750
Framed \$810



Dede Brown, ***Floating Head #11 - Tears of Resilience*, Digital Study, 2024,**
digital art print, 24 x 16 in.

Limited edition print run of 20 on
archival paper.

Unframed \$950
Framed \$1,025

Dede Brown draws inspiration from a variety of sources, like the seaside environment, vivid dreams, daily interactions, and her imagination. Her ongoing 'Floating Heads Series' is a creation of experimental mixed media portraits, now available as limited edition prints. The artworks represent an exploration of the human psyche, as portrayals of the feminine spirit and empowerment.

Sea fan coral is a key element in her work, often conveyed as an afro halo headpiece or as an extension or an appendage of the human form. Fascinated by its intricate network of branches that give it a seemingly delicate, physical appearance compared to its ability to filter and bend to intense underwater currents, Dede sees the sea fan as an important symbol - representing feminine strength and stability in the face of adversity. The sea fan has been an integral part of her work since 2015.



Nasaria Chollette (Cayman)

Nasaria Chollette grew up in George Town, Grand Cayman without television, where play came purely out of imagination and books. This was where she learned to express emotions through storytelling, playacting and art. She holds a BFA in Theatre from Howard University and a MFA in Theatre Education from New York University.

Chollette is a founding member of Native Sons Artists Collective, who seek to develop an authentic Caymanian art aesthetic. Her influences are Romare Bearden, Faith Ringgold, Tessa Mars and Frida Kahlo. She won the McCoy Price for her work *“Maiden Plum”* in 2006, and the Bendel Hydes Award in the 1st Cayman Islands Biennial with an art installation entitled, *“Becoming Again”*. She has collectors worldwide, and has exhibited extensively in the Cayman Islands, including her most recent solo exhibition, *“All the Coals we Left in the Fire”* in 2022. Also, her artwork was featured in the inaugural exhibition of ATLANTIC ARTHOUSE during Miami Art Basel week 2023.

@suckoochollette





Nasaria Chollette, *Woman Whose Children are the Fish*, 2022,
acrylic and collage on wood panel, 24 x 20in.
Original: \$3,500

Also available

Limited edition print of 5 on archival paper
\$1,000 each



Nasaria Chollette, *Oshun Rising 1*, 2022,
acrylic, collage, enamel and sea-fan on
wood panel, 24 x 20in.
Original: \$3,500

Also available

Limited edition print of 5 on archival paper
\$1,000 each

Oshun Rising 1 explores the birth of nationhood and the ‘rising up’ of the individuals who collectively became the independence movements of the 1960s and 1970s Caribbean. In this work, the artist laments Cayman’s political dependence and lack of self determination, while at the same time acknowledging that she feels that there is a change in the air – a mental shift and a rising up of national pride. Oshun embodies these new spirits who are finding their voice and who are determined to make their own way. Chollette says, “... just like whispers in the winds and sutras in the drop, drop, drop of the rain, that signal, something new and strong is rising.” — Nasaria Chollette



James Cooper (Bermuda)

A photographer for over 25 years, James Cooper was discovered by New York artist and curator Tim Barber in 2008. Subsequently, he has worked on many local and international projects and publications including Juxtapoz, Dear Dave magazine, ARC magazine, See Me Here anthology, Pictures from Paradise photography from the Caribbean, and more.

In addition to being featured in several Bermuda National Gallery Biennials and having several solo exhibitions in Bermuda, Cooper has exhibited at Alice Yard (Trinidad), National Art Gallery of The Bahamas, National Gallery of Jamaica, the Ghetto Biennial (Haiti), Brighton UK Photo Festival, New York Photo Festival, Toronto Photo Festival and the Fondation Clement. Also, his artwork was featured in the inaugural exhibition of Atlantic Arthouse during Miami Art Basel week 2023. Cooper's work is in the permanent collection of Bermuda National Gallery and the private collection of Kenneth Montague (Toronto) and many others worldwide.

jamesjamescooper.com

“The natural environment in Bermuda inspires me in many ways, not the least of which is through its layering and complexity. The riot of colors, textures and shapes that is happening everywhere, in the sea and on the land, can seem chaotic and overwhelming, but on closer inspection it manages to create a collage of experience that makes perfect sense.”

— James Cooper





James Cooper, *The Sea inside 2*, 2024,
digital collage, 10 x 10in.

Open edition print run, \$450 each



James Cooper, *The Sea Inside 4*, 2024,
digital collage, 10 x 10in.

Open edition print run, \$450 each



James Cooper, *The Sea Inside 5*, 2024,
digital collage, 10 x 10in.

Open edition print run, \$450 each



Graham Foster (Bermuda)

Graham Foster has been a professional artist since 1995. Educated at the Bermuda College and the Museum School of Fine Arts (Boston), his paintings are often inspired by Bermuda's natural environment, architecture, and people. He tends to paint in a surreal style, tapping dreams and the subconscious. He is also a talented sculptor, working in welded and forged steel, and these works tend to reference the tribal arts of Africa and the Pacific.

Foster's artwork has been collected widely and can be found in the permanent collections of the Bermuda National Gallery and Masterworks Museum of Bermuda Art. His tour de force (to date) is the 1000 square foot mural that depicts five centuries of Bermuda's history in the Commissioner's House at the Bermuda National Museum. Foster has won several awards for his artwork, including the Grand Prize of the 2009 Charman Show at Masterworks.

grahamfoster.com





Graham Foster, *Last Train Home*, 2022,
stretched giclée print on archival canvas

Unframed 36 x 24in.
Open edition print run, \$600 each
Framed edition \$800



Graham Foster, *Night Swim*, 2023,
stretched giclée print on archival canvas

Unframed 36 x 24in.
Open edition print run, \$600 each
Framed edition \$800



Graham Foster, *Scarlet Tanager*, 2020,
stretched giclée print on archival canvas

Unframed 36 x 24in.
Open edition print run, \$600 each
Framed edition \$800



Teresa Kirby Smith (Bermuda)

Born in Peru and raised in Chile, Panama and Argentina, Teresa Kirby Smith studied at the Visual Studies Workshop in Rochester, New York, and received an MA in Photography and Fine Arts Administration from New York University.

She is primarily a night photographer, using a twin-lens reflex camera to shoot rolls of black and white film that she develops in the traditional darkroom. Recently, she started to explore abstract colour imagery created during daylight hours using a digital camera, photographing light thrown onto a wall or light that has passed through various props, like glass bricks or containers of dyed water. The aim is to create images that are lush, multi-layered, and densely saturated with the colors and shapes found throughout Bermuda. Kirby Smith's work has been shown in Bermuda and the United States and has appeared in online exhibitions. In 2013 she won the Grand Prize of the Charman Show at Masterworks and has been a frequent participant in the Bermuda National Gallery Biennial exhibitions.

teresakirbysmith.com



ABOUT THE PROCESS: “In these colour abstracts I use the late afternoon sunlight which has a more intense sharper angle. Some of the materials used in this process are coloured acetate sheets, transparent colour acrylic film, glass, coloured water and sometimes ice. The sunlight is reflected and refracted through and off these materials creating multiple shapes. Intentional motion is often used.”

— Teresa Kirby Smith





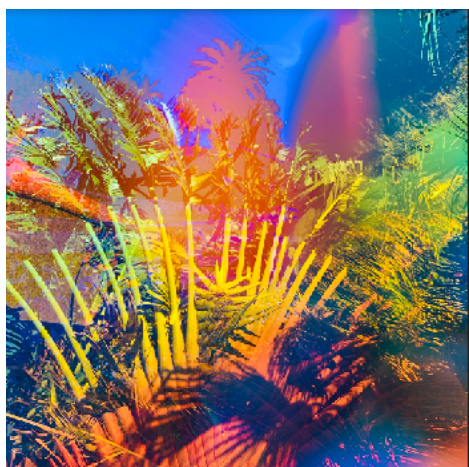
Teresa Kirby Smith, *Cup of Gold*, 2023

digital photograph

Unframed 15 x 15in.

Limited edition run of 5 prints, \$1,000 each

Framed First Edition \$1,200



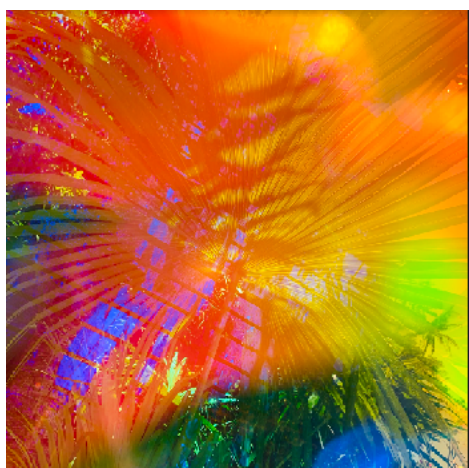
Teresa Kirby Smith, *Traveller's Palm*, 2023

digital photograph

Unframed 15 x 15in.

Limited edition run of 5 prints, \$1,000 each

Framed First Edition \$1,200



Teresa Kirby Smith, *Fan Palm*, 2023

digital photograph

Unframed 15 x 15in.

Limited edition run of 5 prints, \$1,000 each

Framed First Edition \$1,200



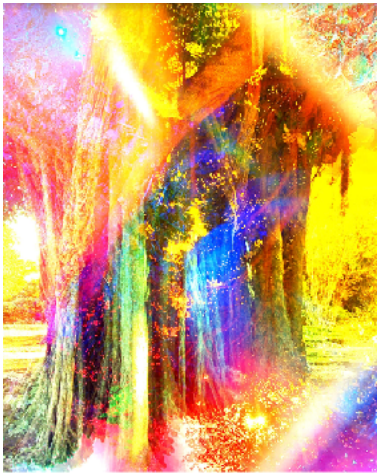


Teresa Kirby Smith, *Philodendrons*, 2023
digital photograph

Unframed 15 x 15in.

Limited edition run of 5 prints, \$1,000 each

Framed First Edition \$1,200

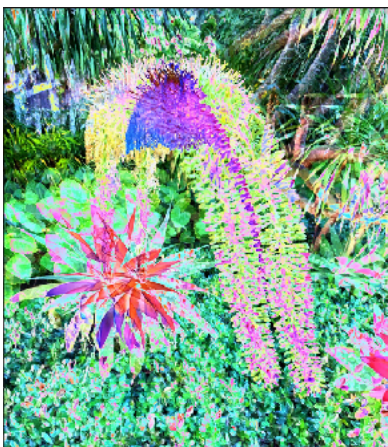


Teresa Kirby Smith, *Banyan Tree*, 2023
digital photograph

Unframed 15 ¼ x 18 15/16in.

Limited edition run of 5 prints, \$1,000 each

Framed First Edition \$1,200



Teresa Kirby Smith, *Flowering Agave*, 2023
digital photograph

Unframed 15 ¼ x 17 ½in.

Limited edition run of 5 prints, \$1,000 each

Framed First Edition \$1,200



Osmeivy Ortega (Cuba)

Born in Havana, Cuba, Osmeivy Ortega graduated from the National Academy of Fine Arts San Alejandro (2003) in the specialty of Engraving, The Royal Institute of Art (Kungliga Konsthögskolan) Stockholm, Sweden (2009), and the Higher Institute of Art, ISA (2005).

He has been awarded many international artist residences, including Documenta, Kassel, Germany. He is a member of the Union of Artists and Writers of Cuba and of the Experimental Graphic Workshop of Havana, and Professor in the Engraving Specialty from 2003 to 2015 at the San Alejandro Academy and ISA. He has had solo exhibitions in Cuba, New Zealand and the United States and has participated in more than 100 group shows.

His works are in public collections belonging to the Cuban Fund of Cultural Assets; AMBA Collection, Paris; Rockefeller Foundation, New York; and his work can be found in private collections in Cuba, Colombia, Mexico, Japan, Portugal, Turkey, the United States, Spain, and the United Kingdom.

osmeivyortega.com





Osmeivy Ortega, *The Landscape of My Memory*, 2018,
linocut, 27.5 x 19.6in.*

Two prints available on Japanese white paper
Framed \$1,000
Unframed \$800



Osmeivy Ortega, *A Part Reality*, 2018,
linocut, 27.5 x 19.6in.*

One framed print available on Japanese white paper
\$1,125



Osmeivy Ortega, *The Island of my Childhood Memories*, 2018,
woodcut, 27.5 x 19.6in.

Two prints available on Japanese white paper
Framed \$1,000
Unframed \$800



Osmeivy Ortega, *The Sound of the Caribbean Sea*, 2018,
woodcut, 27.5 x 19.6in.*

Two prints available on Japanese white paper
Framed \$1,000
Unframed \$800

**images do not present the bright white of the paper, our apologies*



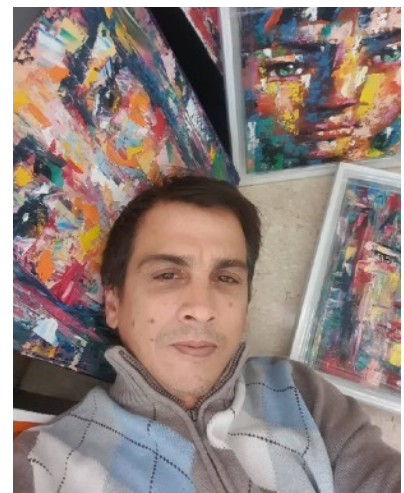
Niels Reyes (Cuba)

Niels Reyes is a Cuban artist who lives and works in Havana. In 2006 he graduated from the specialty of Painting at the Arts University of Cuba (ISA), culminating a student career started in the field of Plastic Arts from the Elementary Level in his native Santa Clara.

He has maintained an active participation in collective exhibition projects, both in Cuba and abroad and his work has been exhibited independently on many occasions in gallery spaces and Cuban cultural institutions. At the same time, he has presented his work on international stages; among them, the Knoerle & Baettig Gallery (Winterthur, Switzerland), NG Art Gallery (Panama City), Ve.sch Art Space and Gallery (Vienna, Austria) and the Luz y Suárez del Villar Gallery (Madrid, Spain).

He has won awards such as the 1st Post-it Contemporary Art Contest Grand Prize (Havana, 2014) and scholarships from K.K.A. in residence program (Ministry of Culture of Austria, Vienna, 2012) and the Artist in residence program (Ministry of Culture of China, Beijing-Xiaozuo, 2018). His works are part of the collections of the National Council of Plastic Arts (Havana, Cuba), the Los Carbonell Foundation (Panama City, Panama), the Shelley and Donald Rubin Foundation (New York, USA), the Brownstone Foundation (Paris, France), the Xiaozuo Art Museum (Fujian, China) the China Arts and Entertainment Group Collections (Ministry of Culture of China); as well as in a private collections of Luciano Méndez and Steven Cohen.

“This series expresses the disorder and uncertainty of these times. Also the vitality and beauty that persists despite everything. I return to the strength of colour as a fundamental expressive element of my work and my culture. I look for the sensory, the emotion and the perception of the viewer.” — Niels Reyes





Niels Reyes, *Untitled (8)*, 2023
 Oil on canvas
 9.8 x 7.8 in | 25 x 20 cm
Framed Original \$880



Niels Reyes, *Untitled (9)*, 2023
 Oil on canvas
 9.8 x 7.8 in | 25 x 20 cm
Framed Original \$880



Niels Reyes, *Untitled (10)*, 2023
 Oil on canvas
 9.8 x 7.8 in | 25 x 20 cm
Framed Original \$880



Niels Reyes, *Untitled (11)*, 2023
 Oil on canvas
 9.8 x 7.8 in | 25 x 20 cm
Framed Original \$880

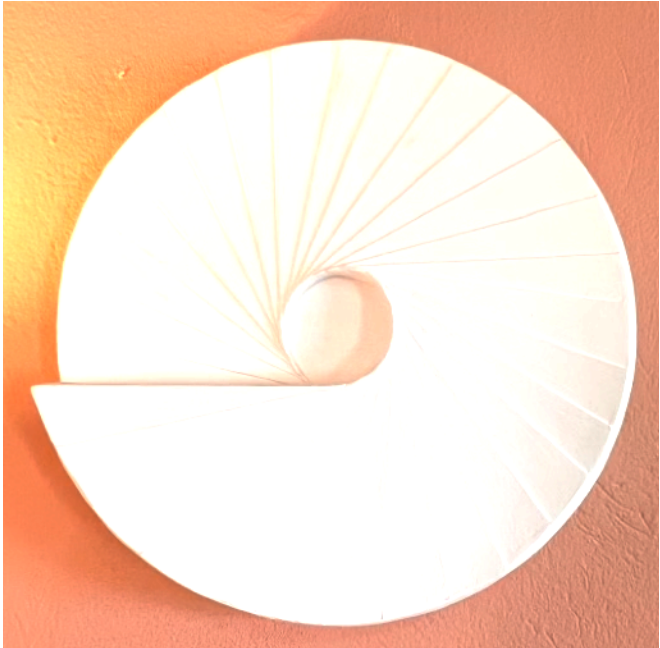


Charles Zuill (Bermuda)

A leader in abstraction in Bermuda, Charles Zuill grew up on a dairy farm in Bermuda and this is where his love of nature and science developed. He approaches art as a scientific process of experimentation. He holds a BA in Fine Art from Atlantic Union College, an MFA in painting and printmaking from the Rochester Institute of Technology, and a PhD in Critical Studies from New York University. In addition, he studied drawing and painting at The Byam Shaw School of Art, London, drawing and sculpture at The Heatherley School of Fine Art, London, and conducted research at the Bauhaus Archive.

His influences include Paul Klee and Josef Albers. His artwork has been included in each Bermuda National Gallery Biennial since 1994, he has had numerous solo and group exhibitions locally and overseas, and his artwork can be found in the permanent collection of the Bermuda National Gallery, of which he is a founding trustee, and Butterfield Bank Bermuda. Zuill's artwork was featured in the inaugural exhibition of ATLANTIC ARTHOUSE during Miami Art Basel week 2023. His next solo exhibition will be held at Masterworks Museum of Bermuda Art in September 2025, in parallel with a monograph published by Black Pony Gallery's new imprint.



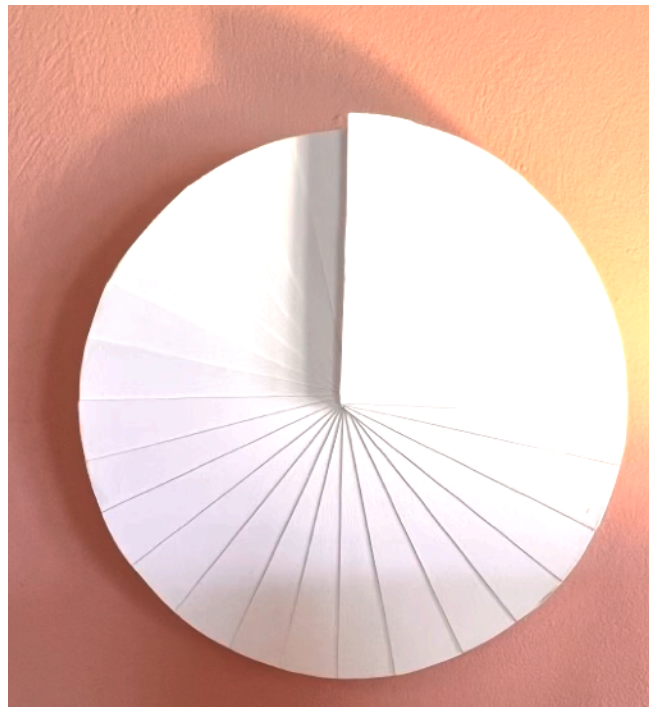


Charles Zuill, *Circulation*, 2019

layered board and latex paint

18 in. (45.72 cm) diameter

Original \$2,000



Charles Zuill, *Whirlwind*, 2019

layered board and latex paint

18 in. (45.72 cm) diameter

Original \$2,000





Charles Zuill, *Transmission*, 2019

mixed media with copper patina

18 in. (45.72 cm) diameter

Original \$3,000

“I see my recent endeavours as related to my earlier grey scale work, only now extended to the three dimensional. In addition to my interest in the interplay of light on water, I am also fascinated with the Bermuda roof and the changing light and shade upon the roof as the day progresses from morning to evening.

I have always been drawn to regular shapes, such as the square, triangle or circle. My latest creations are based upon the circle. In addition to what I have already stated as a source of inspiration, I am also aware that just about everything, from atoms to galaxies, everything is spinning. The circle lends itself to expressing this sense of spinning or circulation. The titles of my latest series indicate this concept.”

—Charles Zuill

